Paris Choral Festival
Commemorating the 75th Anniversary of D-Day

JULY 2 - 9, 2019
PARIS CHORAL FESTIVAL

In 2014, Music Celebrations International organized the Paris Choral Festival to commemorate the 75th Anniversary of D-Day and Liberation of France with a mass choir performance in La Madeleine.

To continue this celebration of the centuries-old Franco-American friendship, and to commemorate another milestone anniversary, Music Celebrations International is pleased to announce the Paris Choral Festival taking place in **July 2-9, 2019** (75th Anniversary of D-Day and the Liberation of France) under the artistic directions of Dr. Gary Schwartzhoff.

Prior to the finale performance, choirs will journey to nearby Normandy for an Independence Day choral remembrance and wreath-laying at the Normandy American Cemetery and Memorial – site of the June 6th, 1944 Allied Invasion.

The festival will feature works by Dan Forrest, Fauré, and more to honor the occasion, culminating in a grand musical commemoration for the heroes that fought for freedom during the world’s greatest invasion.

LA MADELEINE

Inaugurated during Napoleon Bonaparte’s reign, L’église de la Madeleine, more commonly known as La Madeleine, is a church in the heart of Paris that was built in the style of a Greco-Roman temple. This Roman Catholic church, dedicated to Mary Magdalene, is one of the best known buildings in Paris, and is host to some of the most important concerts in the city. Its prominent location, along with its tremendous size, allows it to be uniquely set apart against a stunning Parisian backdrop. The interior is lavishly decorated with marble, and has a single nave with three domes. At the altar sits a statue of Mary Magdalene being carried up to heaven by two angels, by the Italian sculptor Baron Charles Marochetti. La Madeleine also has a statue of St. Augustine created by Antoine Etex, as well as two by François Rude - the masterpiece Baptism of Christ, and the baptismal font.