Battle of the Bands — Official rules

Battle of the Bands submissions are open to all U.S. residents. Each entrant must send a video of an original song to uac@uwec.edu with subject line “BOTB SUBMISSION – (band name).” The body of the email is to contain each band member’s name, what they play and other pertinent information. A contact phone number is to be provided with each submission. Social media links for the group are recommended but not required.

Submissions are due by January 22, 2018.

Finalists will be contacted directly upon selection following the submission due date.

No band/artist that has previously won the UAC Battle of the Bands is eligible for re-entry in subsequent years as the same entrant.

Decisions

All decisions with regards to acceptance of submissions and selection of finalists are final. All decisions with regards to results of the Battle of the Bands event are final. Each entrant, by virtue of sending in their submission, agrees to accept these decisions as final.

Selection of winners will be decided on by the audience at the event.

Each entrant, by virtue of partaking in the event, agrees to accept UAC’s interpretation of judicial impartiality as final.

Finalists

The finalists for the Battle of the Bands event must confirm their acceptance into the lineup. Finalists will be notified by UAC via email. If no confirmation is received from the entrant via the email they entered with after 24 hours, they will be called once on the phone number provided. FAILURE TO RESPOND OR CONFIRM WITH UAC’s ATTEMPTS AT EMAIL AND PHONE CONTACT WILL BE GROUNDS TO RESCIND ACCEPTANCE AND OFFER IT TO THE NEXT ARTIST. UAC is not responsible for any mechanical telephone error, failure or omission, or email service disruption.

Equipment

UAC will provide microphones, mic stands, monitors, PA and a university sound tech.

Bands will be responsible for providing their own instruments, amps, and other equipment necessary for performance UNLESS EXPLICITLY AGREED UPON BY BAND AND UAC PRIOR TO THE EVENT.
All technical needs of a band’s performance must be expressly communicated by the band to UAC in advance of the event. All bands are to provide a stage plot for their performance along with their tech details. UAC reserves the right to modify the stage plot as necessary for the event and will notify the band of such modifications. All tech needs will be agreed upon by the performer and the tech crew at UWEC.