**Oral Research Presentations (cont’d)**

**Math Education**
10:00 - 10:50am  
Menominee Room
- Brehann Lynch, Courtney Patri  
  How to Integrate Technology into the Mathematics Classroom  
- Cassie Sechting, Nicole Bouzek  
  Understanding the Impact of Chronic Intermittent Ethanol Exposure in Aged, Adult and Adolescent Students  
- Taylor Saunders, Anna Nelson  
  Developing a Scoring and Group Classification System of Acceptance/Knowledge of Climate Change Realities for Citizens in the United States, China and Vietnam  
- Teacher Influences on Mathematics Attitudes and Beliefs  
- New Math Era versus Common Core

**Public History: Historic Rails and Trails**
11:00 - 11:50am  
Ho-Chunk Room
- John Mann (mentor)  
  The Yellowstone Trail  
- Kiersten Bauer, Benjamin Johnson, Andrew Kellerman, Kendra Polizin  
  Northwestern Railroad Bridge (“High Bridge”)  
- Maxx Handel, Rachel Lange, Rachel Lavender, Kendall O’Neal  
  Soo Line Railroad Bridge (“S Bridge”)  
- Erica Shradler, Tyler Shustarich, Samantha Teske, Nathan Why  
  Chicago and Northwestern Railroad Interlocking Tower (“Switching Tower”)

**Multicultural Identities**
12:00 - 12:50pm  
Menominee Room
- Jamie Uthball  
  A Map for Resistance: Double Consciousness in Nancy Prince’s Travel Writing  
- Jackson Yang, Mizone Vue, DJ Yang  
  Hmong Diaspora in Australia: Language Assimilation, Cultural Identity Influence through Education, Religion, and Academic Success  
- Sarah Beer  
  The National Museum of African American History and Culture

**Preparation for Professional Life**
1:00 - 1:50pm  
Menominee Room
- Stephanie Larson, Megan Ponty, Abby Williamson  
  Evaluating Reflective Artifacts through the Use of the Developmental Continuum of Reflection on/for Action (DCRo/fA)  
- Ashley Crumb, Kelsey Weber  
  Evaluating the Effects of Instructional Interns on Faculty and Students  
- Marissa Leners  
  Successful Leadership: Does Gender Matter?

**Mental and Physical Health**
2:00 - 2:50pm  
Menominee Room
- Alexander Woodworth  
  Understanding Depression and the Experiences of Other People  
- Megan Dobbertin  
  Impact of Community Fitness Program on Health Indices among Young to Older Adults  
- Meredith Watson, Kimberly James, Abigail Kastner  
  Understanding the Impact of Chronic Intermittent Ethanol Exposure in Aged, Adult and Adolescent Students

**Chemical and Earth Sciences**
3:00 - 3:50pm  
Menominee Room
- Zach Wawrzyniakowski  
  Computational Investigation of Li2S Cathode and Organic Catholytes for Lithium-Sulfur Batteries  
- Claire Arneson  
  A Bi-Ini Study of the Structural Evolution of Sulfur Cathode in Lithium Sulfur Batteries  
- Allison Vincent, Kira Kuehl  
  Spatial Variations in Sediment Transport Inferred from Downstream Fining Patterns of Bed Material, Lower Chipewa River, West-Central Wisconsin

**Chemistry and Earth Sciences**
9:00 - 9:50am  
Menominee Room
- Paul Nuyda, Austin Caldie, Nathan Cicero  
  Recruiting and Retaining Teacher Candidates of Color at Predominantly White Institutions  
- The Effects of Tracking in Schools  
  The Yellowstone Trail  
- Stress and Time Management in High School Students  
  Fear, Money, and Racism in the 1920s: A Recipe for Disaster  
- Further Insights into Public Views on Climate Change in China and the US: Evidence from a Topic Prevalence Analysis of Open-Ended Survey Question Responses  
- Intersections to Vulnerability: Invisible Truth Performance

**Performance and Film Presentations**
11:30-12:20  
Alumni Room
- Piano Transcriptions of Popular Rock Songs by Bon Iver, David Bowie, Passenger and The Police

12:30-12:55  
Woodland Theatre
- Fusion of South African Music: Compositions based on the Fieldwork in South Africa

1:00-1:25  
Woodland Theatre
- Fear, Money, and Racism in the 1920s: A Recipe for Disaster

2:00-2:25  
Woodland Theatre
- Shostakovich’s Life and Compositional Practice through The String Quartets

2:30-2:55  
Woodland Theatre
- Listening to Literature: The Poetry of Franz Schubert’s Winterreise

3:30-3:55  
Dakota Ballroom
- Intersections to Vulnerability: Invisible Truth Performance

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**Oral Research Presentations**

**Education Issues**
9:00-9:50am  
Menominee Room
- Pang Kou Yang, Ameririta Chhun, Jackson Yang  
  Recruiting and Retaining Teacher Candidates of Color at Predominantly White Institutions  
- Jack Marchiafava, Brenna Hughes Cole Pankratz  
  The Effects of Tracking in Schools  
- Austin Holmes  
  Stress and Time Management in High School Students

**Climate Change and Perception**
9:00-9:50am  
Ho-Chunk Room
- Ryan Hamner, Hunter Hermes, Dylan Wilson, Kayla Coonen, Cora Cornett  
  Developing a Scoring and Group Classification System of Acceptance/Knowledge of Climate Change Realities for Citizens in the United States, China and Vietnam  
- Andy Nguyen, Ashley Pike, Anastasia Rauland  
  Using Climate Change Acceptance/Knowledge Scores and Group Classifications to Assess Public Support for an International Climate Treaty and Willingness-to-Pay for Climate Change Mitigation in the US, China, and Vietnam  
- Cassie Sechting, Nicole Bouzek  
  Further Insights into Public Views on Climate Change in China and the US: Evidence from a Topic Prevalence Analysis of Open-Ended Survey Question Responses

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**Posters available 8am to 6pm; poster session 4-6pm, Ojibwe Ballroom**

**Immersion Experience Presentations 9-11:50am, Centennial Room**

**Performance and Film Presentations**

Paul Nuyda, Austin Caldie, Nathan Cicero  
Woodland Theatre
- Piano Transcriptions of Popular Rock Songs by Bon Iver, David Bowie, Passenger and The Police

Austin Williams  
Woodland Theatre
- Fusion of South African Music: Compositions based on the Fieldwork in South Africa

Mitchel Orlofsky  
Woodland Theatre
- Fear, Money, and Racism in the 1920s: A Recipe for Disaster

Erin Thom, William Callaway, Jaryn Dana, Bryce Sanville  
Woodland Theatre
- Shostakovich’s Life and Compositional Practice through The String Quartets

Zack Klein  
Woodland Theatre
- Listening to Literature: The Poetry of Franz Schubert’s Winterreise

Courtney Grieser, Lillian Strehlow, Emily Elliot  
Dakota Ballroom
- Intersections to Vulnerability: Invisible Truth Performance